

THIS IS NOT A  
POLITICAL  
PIECE

Birgit Djupedal



# THIS IS NOT A POLITICAL PIECE

---

Commissioned by Aulos Flute  
Ensemble 2021 for their  
Nordic project "Innsýn / Insight".

Funded by Komponistenes  
vederlagsfond and Tónskálda-  
sjúður RÚV.



# THIS IS A PROTEST PIECE



It includes:

- this explanation sheet
- six meter long, sewn sheet music
- three small bags like this



In instrumentation:

- alto flute
- bass flute
- contra bass flute



# PLEASE PROTEST

Four movements:

I - three minutes

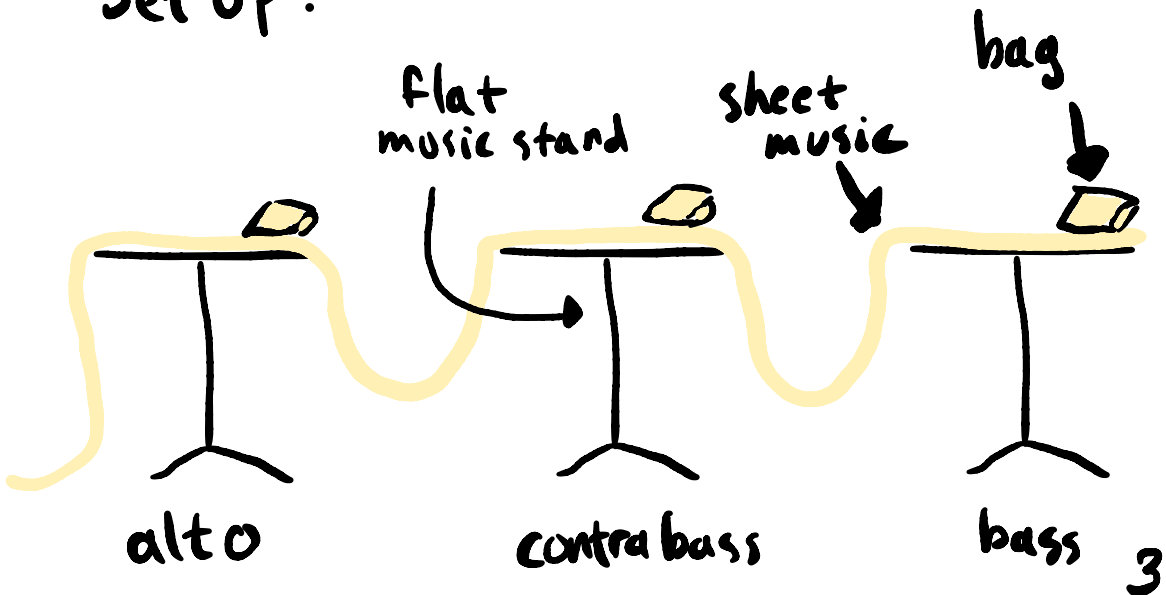
II - four minutes

III - two minutes

VI - three minutes

---

Set up:

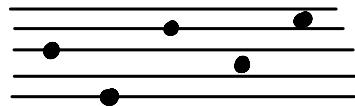
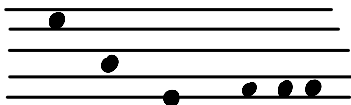


Each movement has a specific range:

	Alto	Bass	Contrabass
I	$g^1 - g^2$	$c^1 - c^2$	$c - c^1$
II	$g^2 - g^3$	$c^2 - c^3$	$c^1 - c^2$
III	$g^1 - g^2$	$c^1 - c^2$	$c^1 - c^2$
VI	$g - g^1$	$c^1 - c^2$	$C - c$

↑ ↑  
written, not sounding

Base the performance on these motives:



Color = dynamics



ff

f

mf

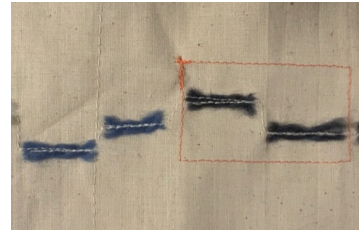
mp

p

pp

Box = chromatic

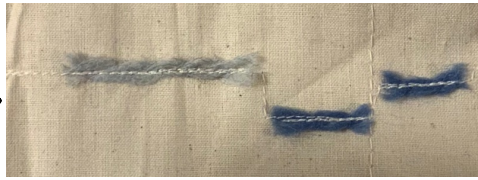
No box = this scale



Vertical cotton lines = one minute

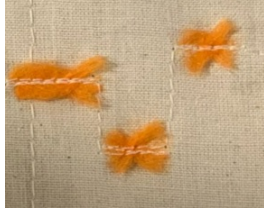
Vertical woolen lines = beginning or end of one movement

Long notes,  
start or end the  
note with a gliss



medium  
long  
notes

short  
notes



release of  
frustration,  
each musician  
defines it

percussion sounds  
w.o. pitch  
ex. air or key  
clicks

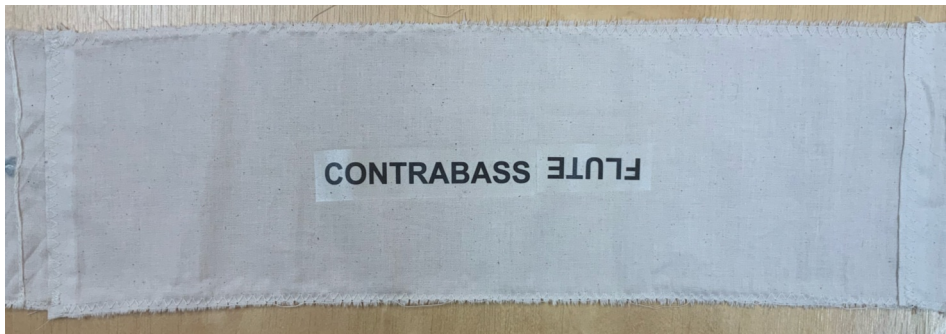


percussion sounds  
with pitch, ex.  
flutter tongue or  
tongue ram

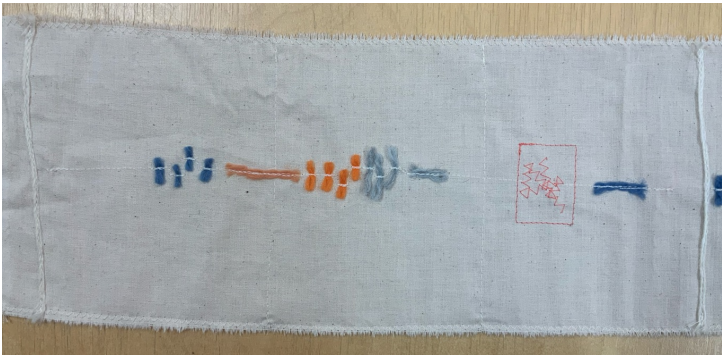
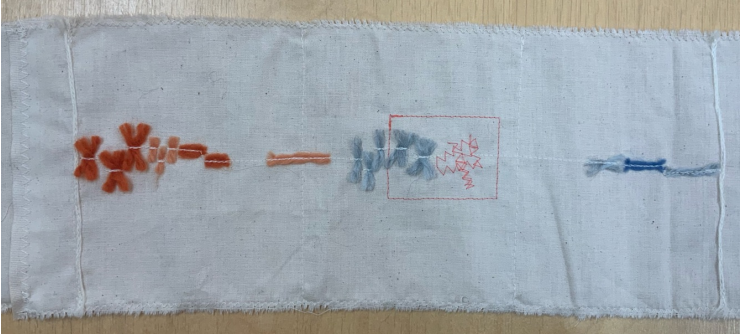
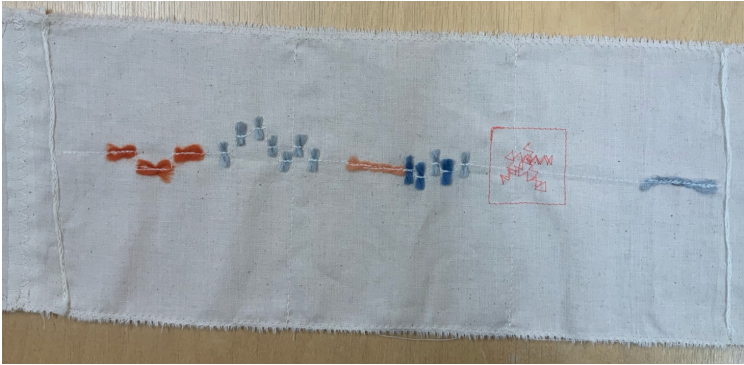
---

The sheet music is an inaccurate  
visualization of pitch, length of  
each note and numbers of notes.  
It is meant to encourage  
improvisatory music-making.

# PICTURES OF THE SHEET MUSIC

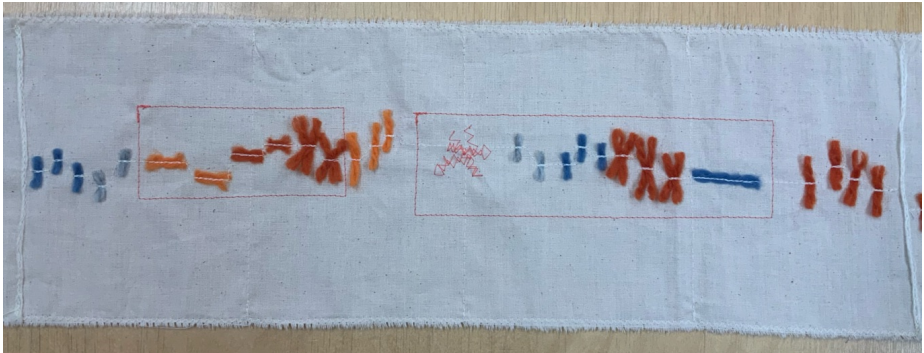
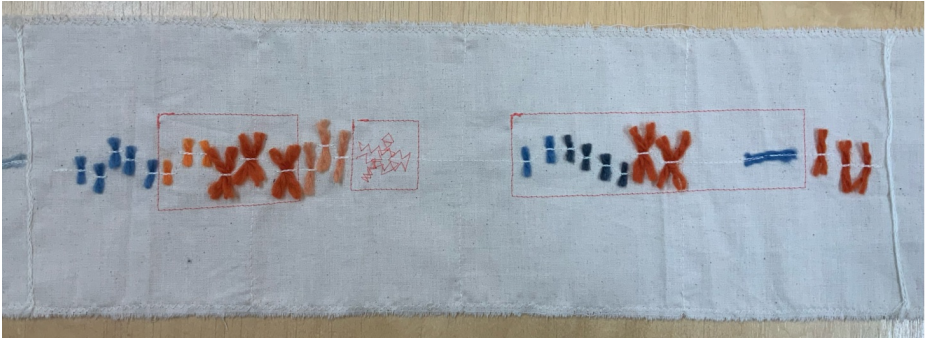
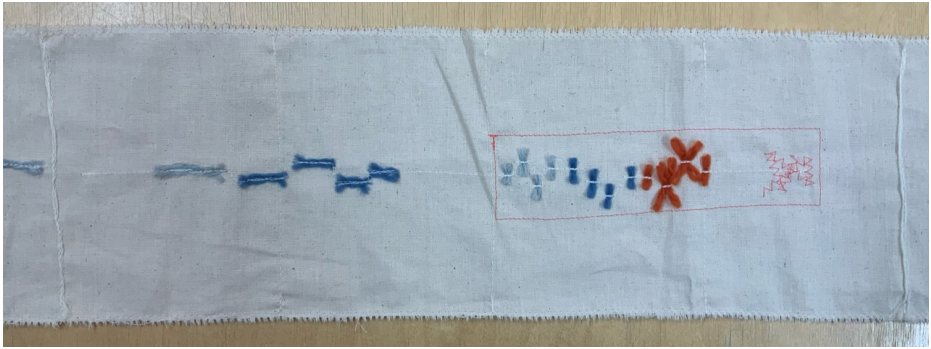


I





# II







VI

